

Zahir Bandukwala

Sound Designer & Sync Sound Recordist



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23+ years of professional work experience gives me the ability to be meticulous, organised & keep calm during chaotic deadlines.

IRAA Award Winner

Best Sync Sound for TV Series - Guns & Gulaabs

IRAA Nominated

Best Sync Sound for Film - Mast Mein Rehne Ka

PROFICIENCIES

- ProTools User from Version 4 onwards
- 5.1, 7.1 Dolby Atmos Surround Mixing
- Izotope Rx, Post confirm using Ediloat.
- Sound Effects Editing & Tracklaying
- Instrument & Voice recording techniques

PRODUCTION SOUND MIXER & SOUND DESIGNER					
2024-25	Production Sound Mixer	Family Man Season 3	7.2	OTT Film	Raj & DK
2023-24	Asst. Re Recording Mixer	Citadel Honey Bunny		Was involved in the Atmos premixing of this series	
2023	Production Sound Mixer	Citadel Honey Bunny		Amazon International Series The challenge was that most action scenes were shot with multiple cameras which made it difficult for booming shots. Whilst recording the audio on 96Khz for Sound Design, with a special recorder, Scorpio for high sampling rates. The challenge was to keep the noise floor as low as possible, to have a good signal to noise ratio during post production.	
2023	Production Sound Mixer IRAA Award Nominated	Mast Mein Rehne ka	7.2	OTT Film	Vijay Maurya
		Vijay Maurya, also a theatre actor, prefers to improvise and direct. For which I prepared to mix the scene in creative ways every time the actors improvised.			
2023	Production Sound Mixer IRAA Award Winner	Guns and Gulaabs	7.7	Amazon Web Series	Raaj & DK
		Required constant preparation from team for frequent 2nd sound set ups for unplanned B unit rolls, due to arbitrary actor dates, hectic schedules around day light locations.			
2023	Sound Designer Production Sound Mixer	Tumse na ho payega	7.7	OTT Film	Abhishek Sinha
		Directed by a first-time director, frequent sound takes were required, and also faced ambiguity around the final mix for theatre. We diligently checked the loudness parameters to pass the QC.			
2022	Production Sound Mixer	Unpaused (Naya Safar)	7.2	Amazon Web Series	Ayyappa K M
2022	Production Sound Mixer	Crash Course	7.3	Amazon Web Series	Vijay Maurya
2021	Production Sound Mixer	Chandigarh Kare Aashiqui	6.8	Feature Film	Abhishek Kapoor
		The challenge was mic'ing the lead actors, wearing body revealing gym clothes			
2021	Production Sound Mixer	Gormint - Unreleased		Amazon Web Series	Ayyappa K M
2019	Production Sound Mixer	Serious Men	6.8	OTT Film	Sudhir Mishra
		70% of the film location was also based in BDD Chawl, Worli, a noisy location. Despite constraints 90% of the film was in Sync Sound			
2019	Production Sound Mixer	Guilty	5.4	OTT Film	Ruchi Narain
2018	Production Sound Mixer	Kedarnath	6.7	Feature Film	Abhishek Kapoor
		Recorded dialogues in the rain sequences with special boom mic rain covers and waterproofed lapel mics.			
2018	Production Sound Mixer	Chidi Balla	6.6	Feature Film	Radheshym Pipalwa
2017	Production Sound Mixer	Kis Kiss Ka Kissa	6.3	Cine Play	Sameer Patil
2017	Production Sound Mixer	Juice	8.5	Short Film	Neeraj Ghayvan
2016	Sound Designer Re-Recording Mixer	Candy Flip	5.1	Feature Film	Shahnawaz Nellikunnil
		Salvaged the film from going into a sound redesign & mixed in 7.1 Surround			
2015	Production Sound Mixer	Hasmukh Saab ki Wasihat	6.5	Cine Play	Mahesh Dattani
2015	Production Sound Mixer Dialogue Editor	Bombay Velvet	5.5	Feature Film	Anurag Kashyap
2015	Sound Designer Re-Recording Mixer	HaraamKhor	6.3	Feature Film	Shlok Sharma
		Budget film, shot in 20 days. With a two person sound team, I handled mic'ing the actors & operated the 2nd boom. And was mostly on a run and gun shoulder sound setup.			

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PRODUCTION SOUND MIXER & DIALOGUE EDITOR, SOUND EDITOR

2013	Production Sound Mixer Sound Editor	Shor (Noise)	7.2	Short Film	Neeraj Ghayvan
2012	Production Sound Mixer & Dialogue Editor	Gangs of Wasseypur	8.2	Feature Film	Anurag Kashyap
2010	Production Sound Mixer Dialogues Editor Sound Effects Editor	Udaan	8.1	Feature Film	Vikramaditya Motwani
2010	Assistant Sound Designer	That Girl in Yellow Boots	6.6	Feature Film	Anurag Kashyap

DIALOGUE EDITOR & SOUND EFFECTS EDITOR

2019	Dialogue Editor	Sonchiriya	7.9	Feature Film	Abhishek Chaubey
2018	Dialogue Editor	Bhavesh Joshi Superhero	7.6	Feature Film	Vikramaditya Motwani
2017	Dialogue Editor	Mukkabaaz	8.0	Feature Film	Anurag Kashyap
		The Production Sound Mixer was a novice which impacted the dialogue editing. A lot of effort and meticulous dialogue editing was used, as the director wanted fight sequences and effects from production sound and minimal ADR.			
2016	Dialogue Editor	Kapoor & Sons	7.7	Feature Film	Shakun Batra
2016	Dialogue Editor	Udta Punjab	7.7	Feature Film	Abhishek Chaubey
2014	Dialogue Editor	Dedh Ishqiya	7.0	Feature Film	Abhishek Chaubey
		Discovered Izotope RX, a new noise reduction software. I was amongst the first few engineers in India to use this software for dialogue cleanup.			
2013	Dialogue Editor Sound Effects Editor	Lootera	7.4	Feature Film	Anurag Kashyap
2013	Dialogue Editor Sound Effects Editor	Bombay Talkies	6.6	Feature Film	Anurag Kashyap
2013	Dialogue Editor	David	6.2	Feature Film	Bejoy Nambiar
2007	Dialogue Editor Asst. Product Sound Mixer	No Smoking	7.3	Feature Film	Anurag Kashyap

SUPERVISING SOUND EDITOR & SOUND EDITOR

2013	Supervising Sound Editor	Fire in the Blood	7.7	Documentary	Dylan Mohan Grey
2011	Supervising Sound Editor	Shaitan	7.2	Feature Film	Bejoy Nambiar
2010	Supervising Sound Editor	The Joy of Giving	7.4	Short Film	Shlok Sharma
2010	Sound Editor	Happi	7.4	Feature Film	Bhavna Talwar
2009	Supervising Sound Editor	Gulaal	8.0	Feature Film	Anurag Kashyap
2008	Sound Editor	Aamir	7.6	Feature Film	RajKumar Gupta
2007	Supervising Sound Editor	Dharm	8.0	Feature Film	Sheetal Talwar

FOUNDATION

2005	Music Engineer	Socha Na Tha	7.4	Sandesh Shandilya Studio	Imitiaz Ali
2010	Acoustic Studio Engineer			Tho Audio Post Studio	
2002-5	Dubbing Engineer	Various Films & Radio Spots		AVA Sound Studio	

EDUCATION

2009	Sound Recording & Reproduction Course	Mumbai University		Mixing Techniques, Acoustics & Studio Design, Sound Speaker Design	
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